

964 100 / 627 416

29 July 86

101

OTHER "E"

BEGIN	0912
SANCTUARY	0919
TARGET	0921

→ 964 100 / 627 416

★ ATTACHED, BOTH SIDES, OTHER BUILDINGS,

→ CONTINUE

★ SEVERAL STORIES, STREET, CURB, SIDEWALK, PERHAPS AWNING
VEHICLES PARKED

→ VEHICLES DESCRIBE

★ YELLOW, NOT STREAMLINED, SIMPLE TRANSPORTATION, OTHER CARS

→ Building

★ DARKER COLORED (ENTERING) - COOL - DARKER - STEPS -
RUG, CARPETING, DARK, WORN, ~~WORN~~ PAPER, HALLWAY

→ FOLLOW HALLWAY,

★ DOOR EITHER SIDE, LIGHTER, END, (LIKE) OPAQUE GLASS
(LIKE).... TURNING LEFT - BRIGHT LIGHT, FLUORESCENT.

ENTERING ROOM -

→ DESCRIBE ROOM

★ STILL IN HALLWAY, ENTERING ROOM, GREEN CHAIR, WINDOW,
BED, LAMP FURNITURE, NOT LARGE, ROOM HOTEL - LOOKING
AROUND.... GREEN CHAIR, CLOSET BY WINDOW, ^{???}SINK, DON'T SEE
ANYBODY, BED MADE

→ BACK IN HALL

★ BRIGHT LIGHT - ~~DESK~~ - LEFT. -- AS A FACE DOOR -

→ DESK - TRAW DATA

★ WRAP AROUND, WOOD (like) color - area behind - room next
TO DESK - (IMPRESSION) OF MICROPHONE, (LIKE) MICROPHONE
ROOM - GLASS DOOR - OPEN - DOOR BEHIND DESK - STEPS

→ DOWN

★ FOLLOW STEPS

★ ROOM DARK, TABLE FACING HALLWAY - BOXES ON OPPOSITE
WALL - OPEN WOODEN - PIGEON HOLES - MAP / CHART / POSTURE
(FRAMED)

★ DESCRIBE PICTURE

2

* like MAP OF IRELAND - DON'T KNOW PURPOSE OF ROOM -
CHAIR - HOL (LISTENING AREA)

→ CONTINUE DOWN STEPS

* NO OTHER STEPS - NO OTHER ROOMS - STEPS ONLY
RETURN TO DESK REMINDS ME OF DESK SERGEANT

~~***~~ RETARGET 964100 / 627416

* LARGE, LIGHT COLORED BUILDING - STEP DOWN TO GET
IN - BUILDING SOMEWHAT ORNATE - BUILDING EMANATES
FEELING OF POWER - FENCE - GATE - SECURE FEELING

→ ACTIVITY AT FENCE

* I ALSO SEE DIGNITY - UNIFORMED MAN - NOT MILITARY
CHAUFFERS - STANDING BY FENCE - STREET

→ ACTIVITY AT GATE

* METAL, SMALL LITTLE HOUSE, MEN, SEE THROUGH, METAL,
ELECTRICAL FEELING - SLIDES BACK, MEN CHECK LAMINATED
CARDS, CARDS INTO SLOT. LARGE BLACK BOOK, COMPARES
CARDS -

~~***~~ → INSIDE GATE

* WALK DOWN - GO RIGHT OR STRAIGHT AHEAD.
RIGHT LEADS TO LOWER AREA LIKE BASEMENT STRAIGHT
AHEAD LEADS TO BUILDING - ARCHITECTURE (TURN OF
CENTURY)

→ GO TO BASEMENT

* IMPRESSION OF TWO DOORS - like SUMMER SCREEN / STORM
DOOR - UNDER SOME SORT OF OVERHANG - ENTERING BOTTOM

→ CONTINUE DOWN

* SMALL HALLWAY - DOOR OK - ON RIGHT STAIRS LEADING
UP - HALLWAY GOES ALL THE WAY DOWN - 90° TURN RIGHT
GOING TO RE-RELAX ONE MINUTE

→ STAY IN BASEMENT, ACTIVITY

* MAN IN SUIT / TIE / WIDE TIE OUT OF STYLE - TWO FEELINGS
① CHECKING SOMETHING / ② CARRYING MESSAGES - OUTSIDE
METAL DOOR -

→ INSIDE METAL DOOR

* MAN - OPENS STREET SITTING, ROOM IN SOME DISARRAY,
PAPERS, BOOK, ASH TRAY - COKE CAN -

* Looking at papers - some paper turned - device

→ DESCRIBE DEVICE

* LOW / SIZE OF JERRY CAN - METAL TUBES, WIRES IN SIDE, TRANSISTORS (?) - IN BETWEEN ARE TWO MEN WHO WORK HERE - WORK - PAPERS / PENS / COPY - MAN IN WIDE TIE - OTHER MAN SITTING - TASKING - JOTS THINGS DOWN - TWO MEN STANDING - DEVISOR OR HUMOR NOT MAD JUST SERIOUS

→ OTHER ROOMS IN BASEMENT

* OTHER DOORS - MOVING THROUGH HALLS

~~XXXX~~ STOP OUTSIDE DOOR - RELAX (RE-RELAXATION)

→ FIND THE AREA I'M SEEKING - DESCRIBE

* HALLWAY - LEFT SIDE - NICE FOR BASEMENT - GOING IN PERHAPS THREE PEOPLE -

→ ACTIVITY

* TWO SITTING - ONE STANDING - TWO SITTING = LARGE HEAVY SET - FEELING OF LIFTING - ROOM HAS CLOSED IN FEELING - SOME... (plane overhead) - AGAINST WALL - DOWN FROM WHERE TWO PEOPLE SITTING - LARGE METAL FILE CABINET - UNUSUALLY LARGE DRAWERS - ONE SMALLER MAN SHORT SLEEVES - SOME FEELING OF EXCITEMENT

→ FILE CABINET - RAW DATA

* WIDE/TALL - LOOKS TOO WIDE FOR FOLDERS - CABINET HEIGHT OF MAN ALMOST -

→ INSIDE

* TOP DRAWER - ~~XXXX~~

→ CABLE

* DON'T KNOW HOW ELSE TO DESCRIBE IT, PERHAPS BATTERIES -

~~dark cloth~~, LOOKS LIKE MOTOROLA HANDY TALKIES - SECOND DRAWER - TWO IMPRESSIONS ① PAN ~~box~~ ② LARGE BLACK METAL BOX (LIKE) ROUGH SURFACE - CARDS IN DRAWER

→ INSIDE BOX

* BOX OPENS OUT = WIRES, SMELL, LOOK (LIKE) WIRES - SOLID STATE, RED, ^{yellow} ~~black~~ BLUE, GREEN, BLACK, SERIES OF CARDS NEXT TO BOX - REMINDS ME OF BASEBALL CARDS - PERHAPS COLOR CODED - SOME IN BOX SOME LAYING IN DRAWER

→ NEXT DRAWER

* HARD TO PULL OUT - NEXT DRAWER - SOMETHING LOOKS (LIKE) A THERMOS - METAL THERMOS

- INSIDE THERMOS
- ★ THICK SHELL, INSIDE, ROUND CYLINDRICAL SPACE - CAN'T TELL - 1ST IMPRESSION A BROWNISH POWDER 2ND liquid RAW powder - papers (NOT quite right word) linked together Alphabet order - Blue Printing on white paper. Perhaps list of names / code words - one word / two words per line symbols on right side - Thick document
 - symbol - describe -
 - ★ curly cue -
 - Stand in middle of room - 1200 o'clock
 - ★ Door-hallway - between 12/1 normal file cabinet 1:00
 - *** → RE-RELAXATION
 - ★ Underground room - ~~1:00~~ 1:00 water cooler - table corner of room - (like) Black Board - 1/2 - Cable OBJECTS on table
 - Describe objects - large blocks, book, saw dust - 3:00 chair, man back to me - Adjusting Knobs - Bends forward listening - 3:30: Second man - Black Book - writing - cyphering 4:00: corner large filing cabinet 5:00: Back wall - paper - charts (?) - diagram ^{Fill in the box} 6:00 - man standing - table chair, chart this & front of building 7:00 - DARK - 8:00 - corner large device
 - Describe
 - ★ metallic, Black (like) - cast, round, ATTACHMENT - Right top front - smaller at top than middle or bottom -
 - INSIDE -
 - ★ GLASS plate - light BULB inside
 - Light BULB -
 - ★ Kinda of light BULB shape - perhaps HOT TUBE - BLACK GUIDES - BARS - Rods - 1
 - Deeper into the device -
 - ★ want to say keys (like)

★ SHIPS - Lacquers - slot - opening to outside - Going deeper attachment lifts out looks like things in top drawer of container lift in lift out - Sears catch / lock - Connects - Acornettes - This is mechanical more than electronic - built in safe guard - fail safe - tamper proof - Things -

→ Purpose of device - ASK someone (!)

★ ASKING man in civilian clothes officer (NOT military) locks things in - Transmits (NOT A good word) "Angelas" "change over" "cross over" "Co-lectic" - RATTLES / CLATTERS, Adjust, purges, clears, crypts, - codifies - Requires maintenance, changing surveillance, Machine requires special schooling -

→ Danger involved?

★ Several types - inadvertently trigger of fail safe - bending / clumping inserts - Machine tied into - strict schedule - Things must be done precisely - occasionally - Problems in timing - too short

→ Continue in room - other devices

★ 900 high up Triangular shape speaker box - pipe running down - Pieces of ~~table~~ wetank device down from speaker looks like paper cutter - tables, angles - in - wall -

11'00 table - chair - blurred impression of man

Looking into box Periscope (ASL) - looking down eye piece

→ Go to man you spoke with

★ Describe him --- officer - (NOT military) - Sandy hair - calm ② explosive - Solidly built -

→ ASK him his education -

★ Art, Diplomacy, economics, numbers, serials, chains, relationships, combining, linking, visual of R^2 combining linking different numbers with R^2 giving different value

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→ NAME - Josef -

- DOES Josep mind speaking with us here -
No - Very open -
- Tell him we have to leave now and thank
him for his time -
- Go up in the air

Large building, enclosed area, fence - looking
towards 9:00 small gate - (two men) -
Overall area - city like - older established area -
Water fairly close with a sail boat

Key components list

- ① ^{ORNATE} Building
- ② BASEMENT
- ③ GATE / FENCE LINE
- ④ ~~DEVICE~~ DEVICE (JERRY CAN)
- ⑤ Cabinet
- ⑥ BLACK BOX
- ⑦ Thermos
- ⑧ Page with symbols
- ⑨ ~~Round cast device~~ Round cast device
- ⑩ Room description
- ⑪ Triangular speaker box
- ⑫ Periscope (Eye piece)